

ThreeWeeksEDINBURGH

Miss Julie

Vagabond Productions



Is there such a thing as true love or just the love of the game? These and other questions are posed when sex and class barriers collide in August Strindberg's 1888 play. Following the affairs of a head servant, his mistress, and his betrothed, the script challenges the notion of the traditional Swedish feast; if unfamiliar with what that means, the play still poses important questions about contemporary relationships. Many actors at the Fringe are good, a handful are exceptional. The cast of 'Miss Julie' are undoubtedly exceptional, with two having won Best of the Fest awards in the past. Directed by Scottish BAFTA award-winner Andrew Dallmeyer, there is more palpable emotion in this production than in half the Fringe guide. New Town Theatre, 17 - 28 Aug, 1:10pm (2.15pm), £8.00 - £11.00, fpp281. tw rating 5/5 [tw]